1897

AUGENER'S EDITION

No. 7353.

COLERIDGE-TAYLOR

LEGEND

FROM THE

CONCERTSTÜCK.

Op. 14.

(Violin & Pianoforte.)

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Augener's Edition.

S. COLERIDGE-TAYLOR'S

COMPOSITIONS.

PIANOFORTE SOLO.

6101. Two Moorish Tone-Pictures (Andalla & Zarifa) ..... Op. 19.
6102. Three Humoresques ..... Op. 31.
6103. African Suite ..... Op. 35.
6100*c*. Danse nègre, from the same
6104. Nourmahal's Song and Dance ..... Op. 41.
6105. Incidental Music to "Herod." Suite for Orchestra ..... Op. 47.

PIANOFORTE DUET.

6880. Incidental Music to "Herod." Suite for Orchestra ..... Op. 47.

VIOLIN AND PIANOFORTE.

7352. Two Romantic Pieces. (Lament & Merrymaking) ..... Op. 9.
7353. Legend from the "Concertstück" ..... Op. 14.
7356. Hiawathan Sketches. (No. 1, A Tale; 2, A Song; 3, A Dance). Op. 16.
7357. Two Gipsy Movements. (A Gipsy Song & A Gipsy Dance). Op. 20.
7358. Valse-Caprice ..... Op. 23.
6100*d*. Danse nègre } from "African Suite" ..... Op. 35.
7359*b*. A Negro Love-Song }

QUARTET.

7207. Fantasiestücke for 2 Violins, Viola and Violoncello ..... Op. 5.

ORCHESTRA.

6100*a*. Danse nègre from "African Suite." Score ..... Op. 35.
6100*b*. Danse nègre from "African Suite." Parts ..... Op. 35.

VOCAL.

4661. Land of the Sun. Part-song for Soprano, Alto, Tenor & Bass.
8819. Southern Love-songs ..... Op. 12.
8817. African Romances ..... Op. 17.
8868. In Memoriam. 3 Rhapsodies for low voice & Pianoforte ..... Op. 24.
9088. The Gitanos. Cantata-Operetta for female voices ..... Op. 26.
8869. Three Songs (Lucy, Mary, Jessy) ..... Op. 29.
4247. We strew these opiate flowers. Three-part song.
4248. How they so softly rest. Three-part song.

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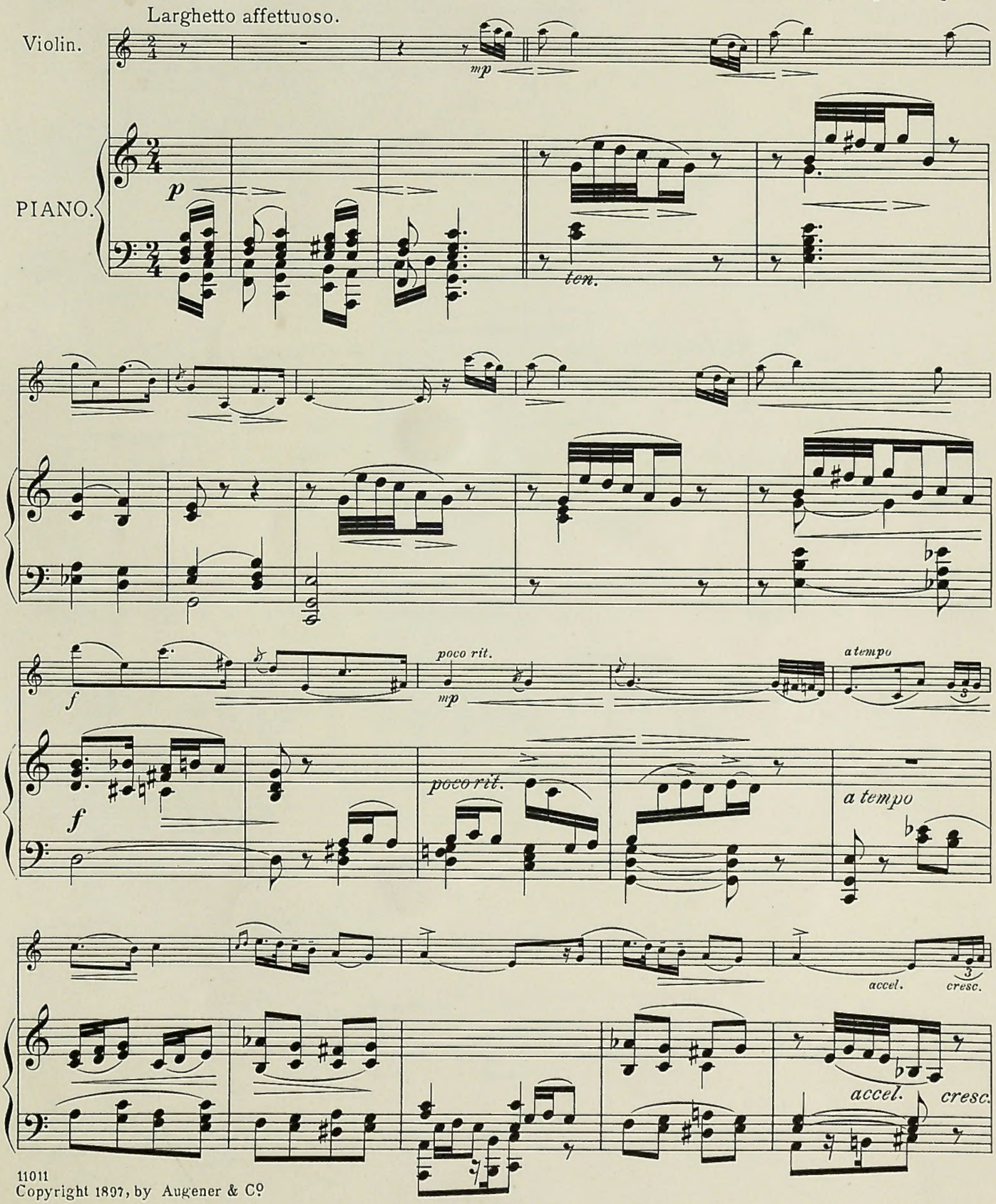
Legend.

To Miss Marie Motto.

S. Coleridge-Taylor. Op. 14.



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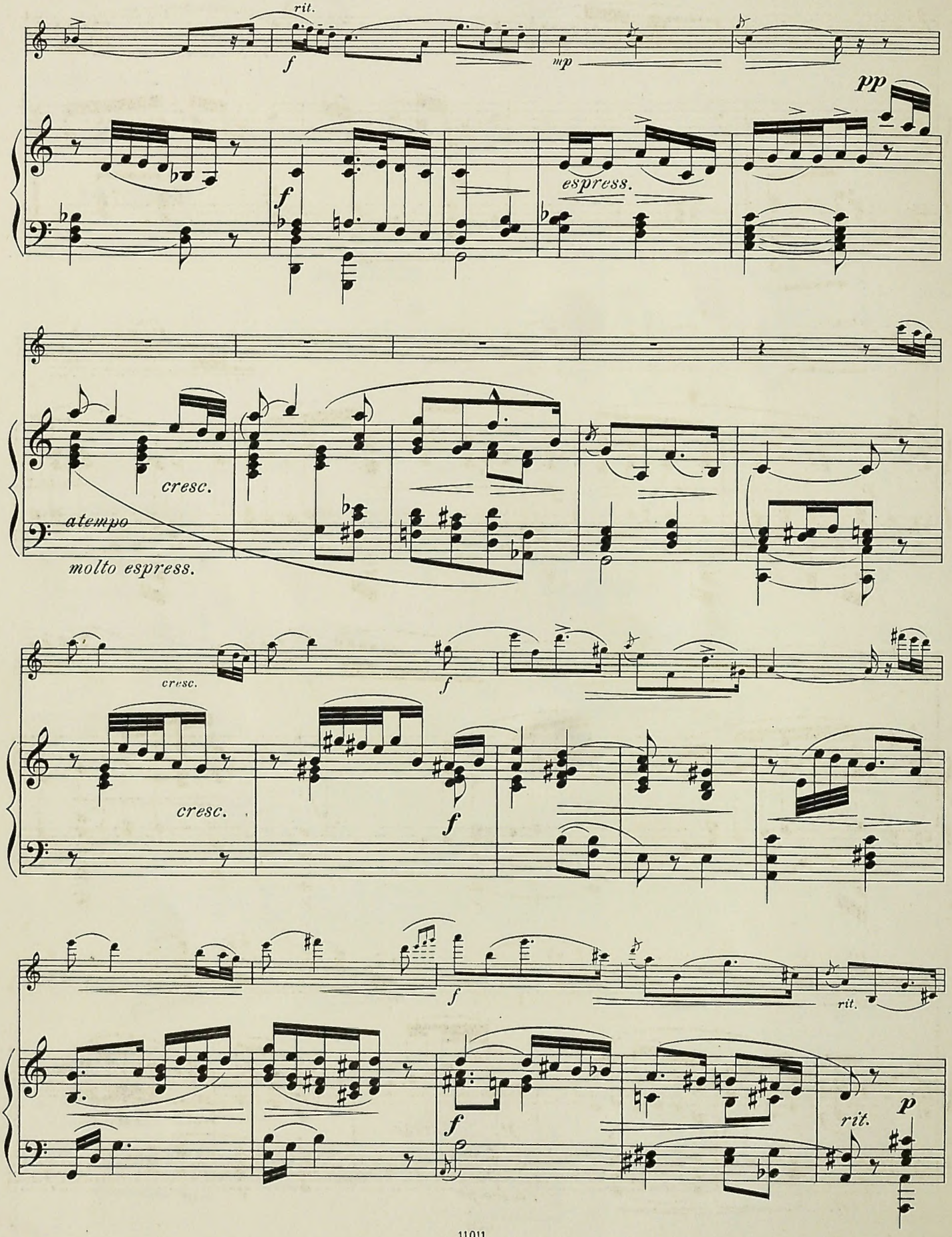
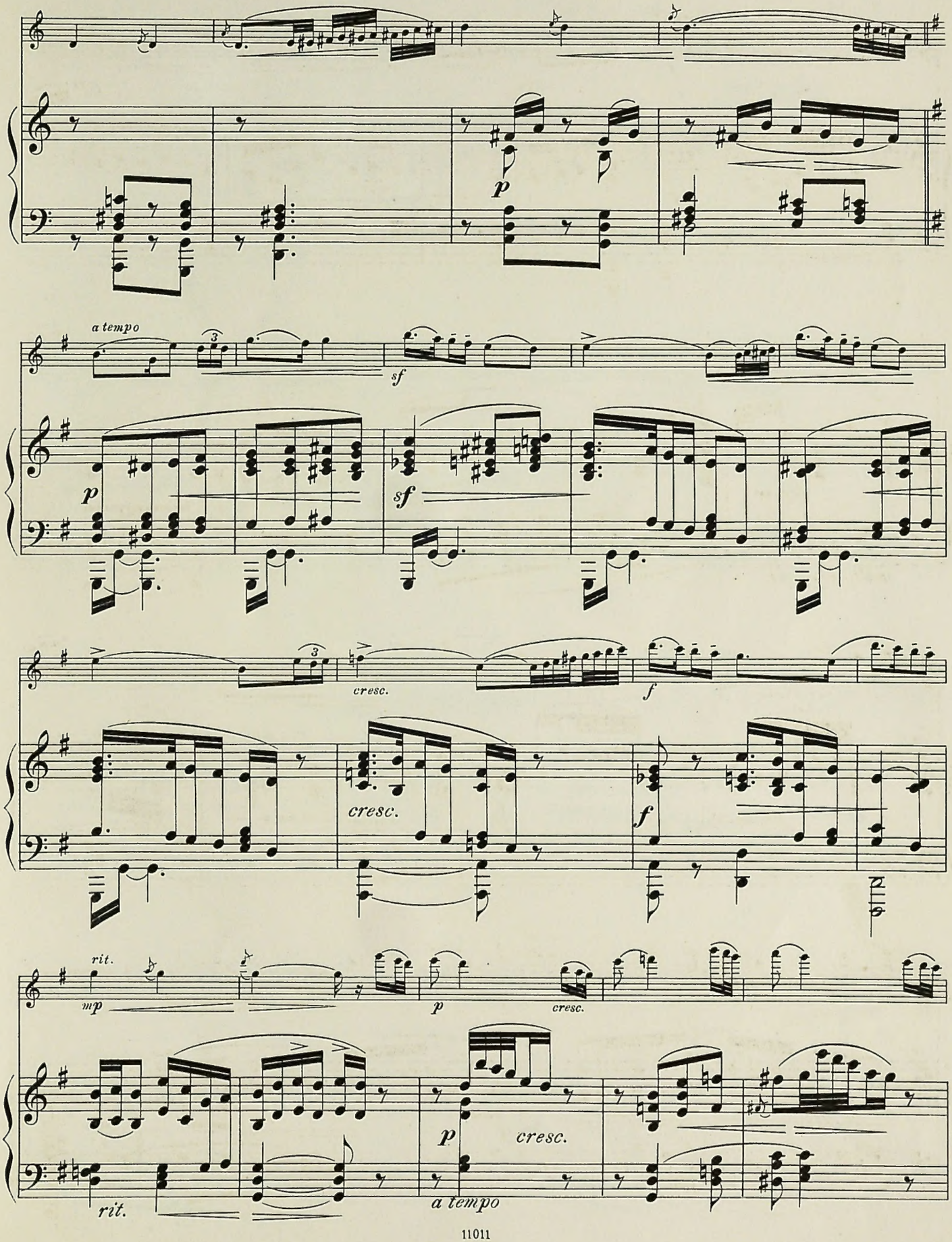
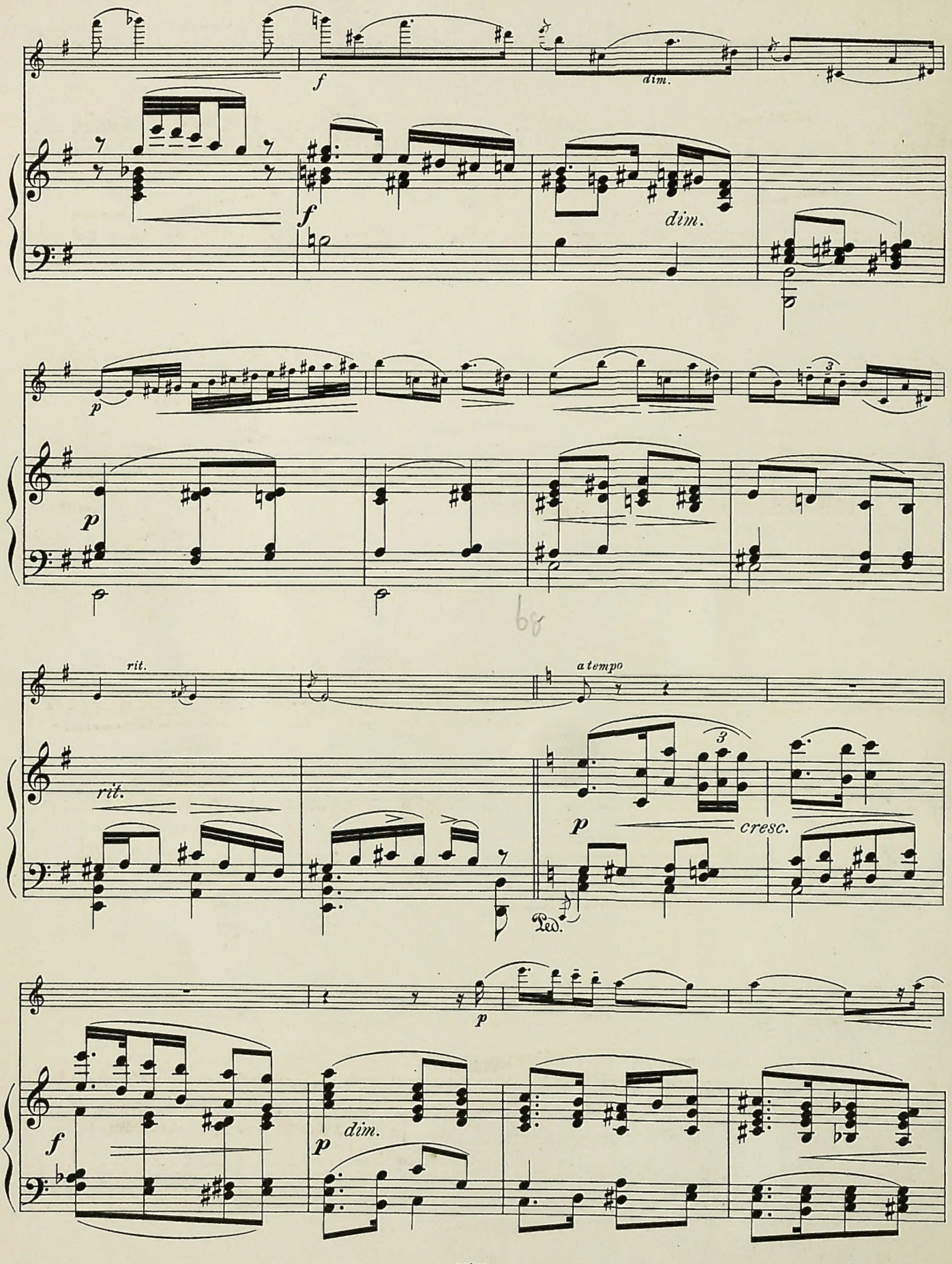
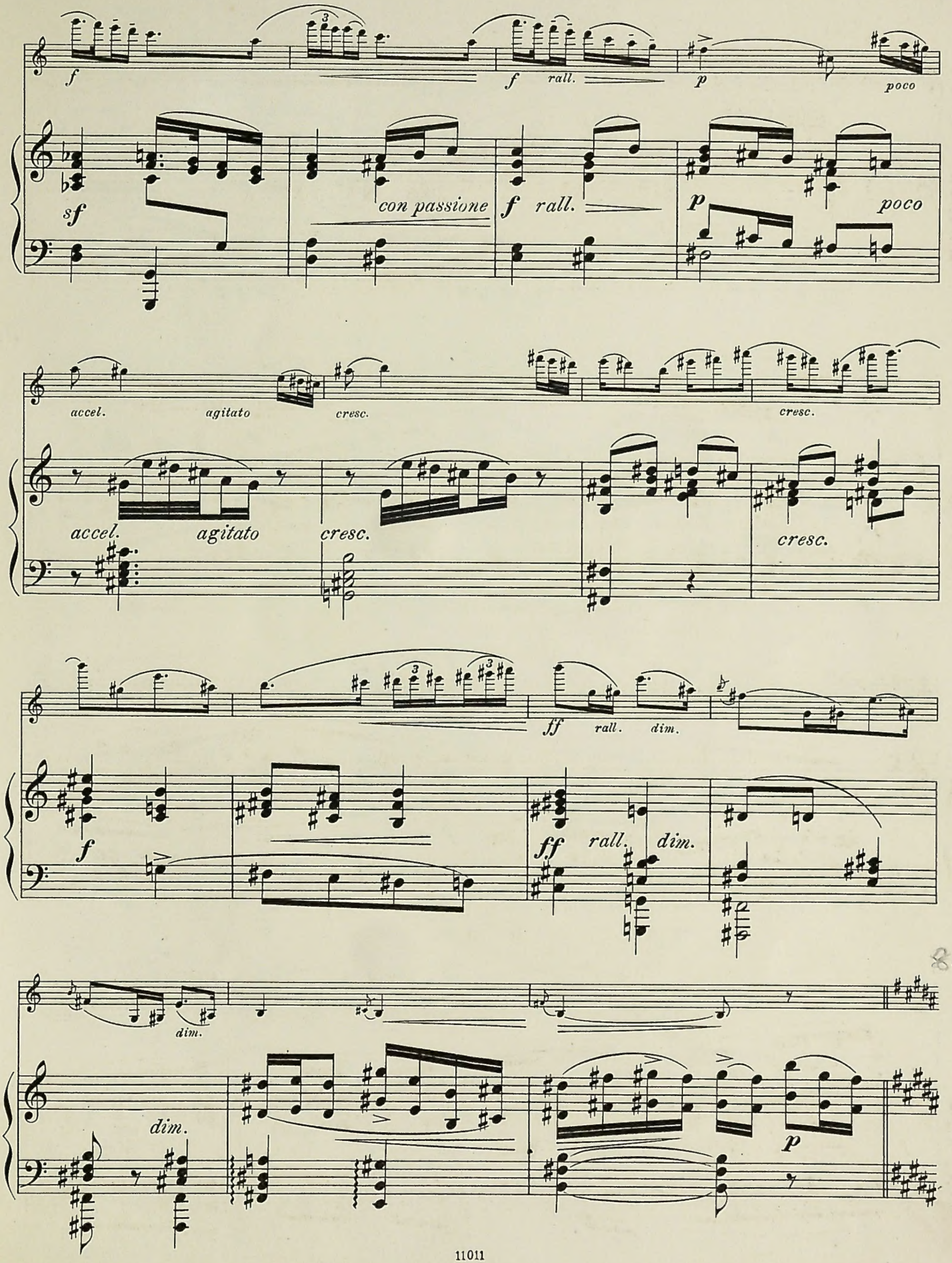
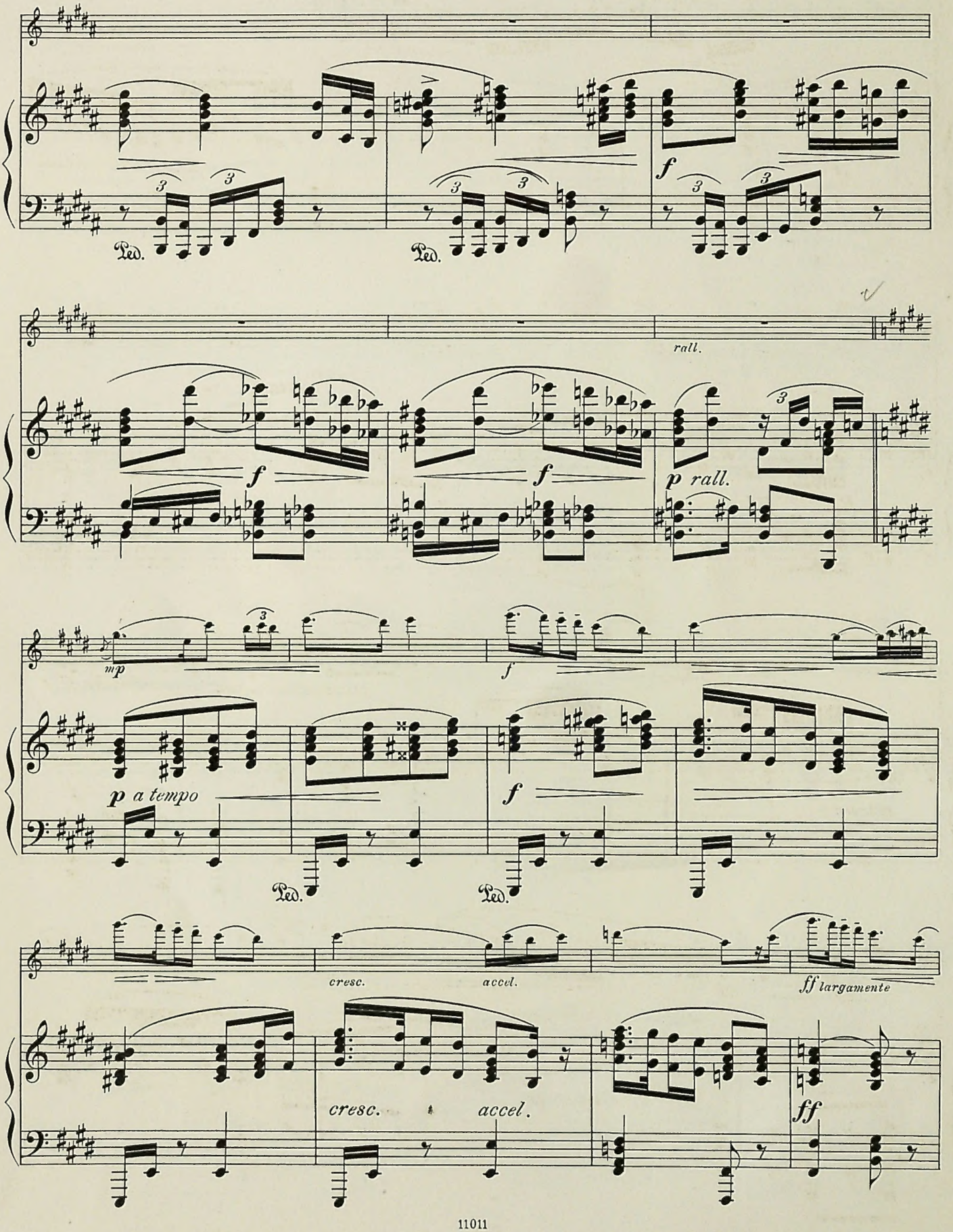
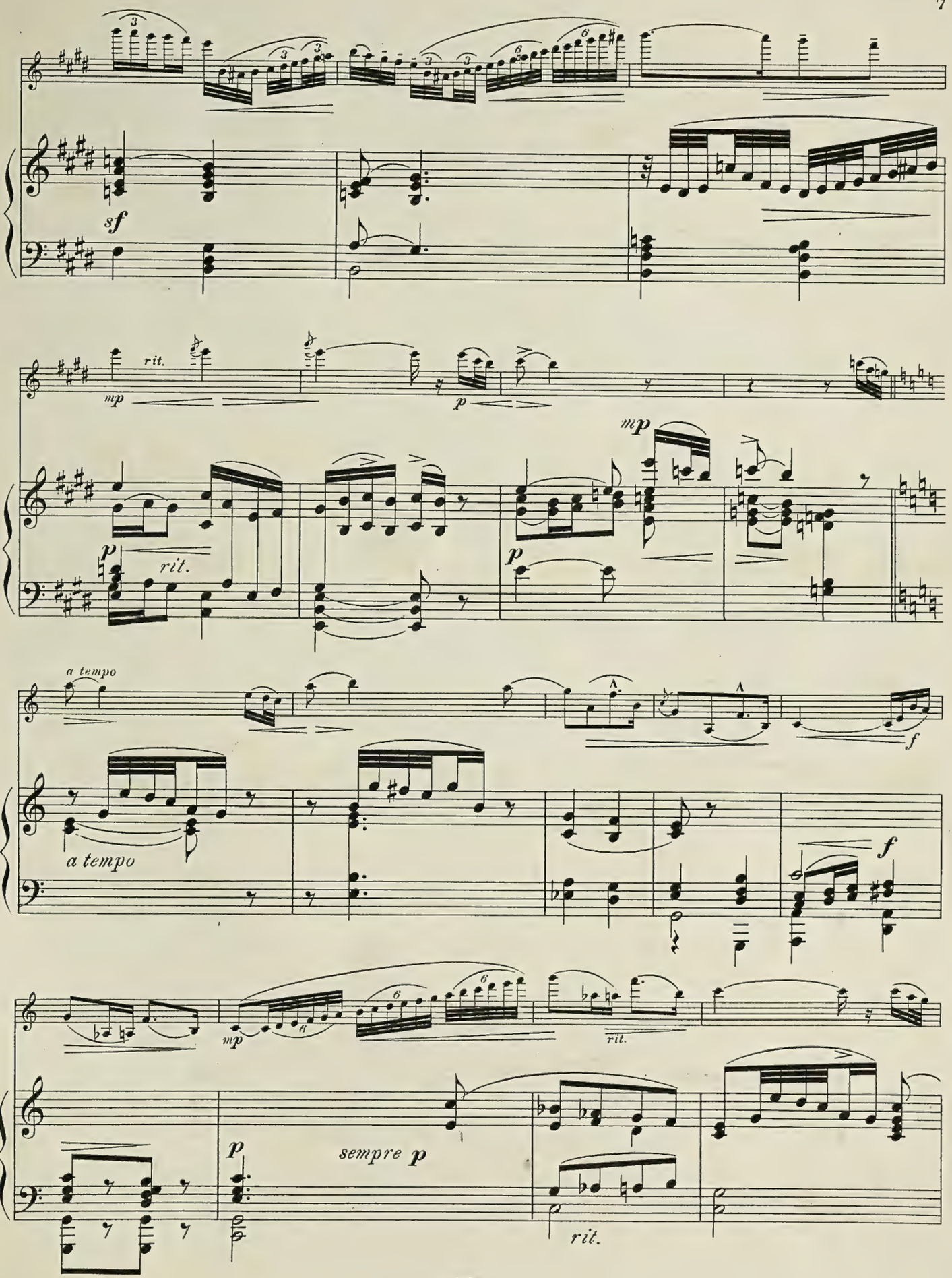

rit.
f
mp
pp
espress.
f
cresc.
atempo
molto espress.
cresc.
f
cresc.
f
f
rit.
f
rit.
p

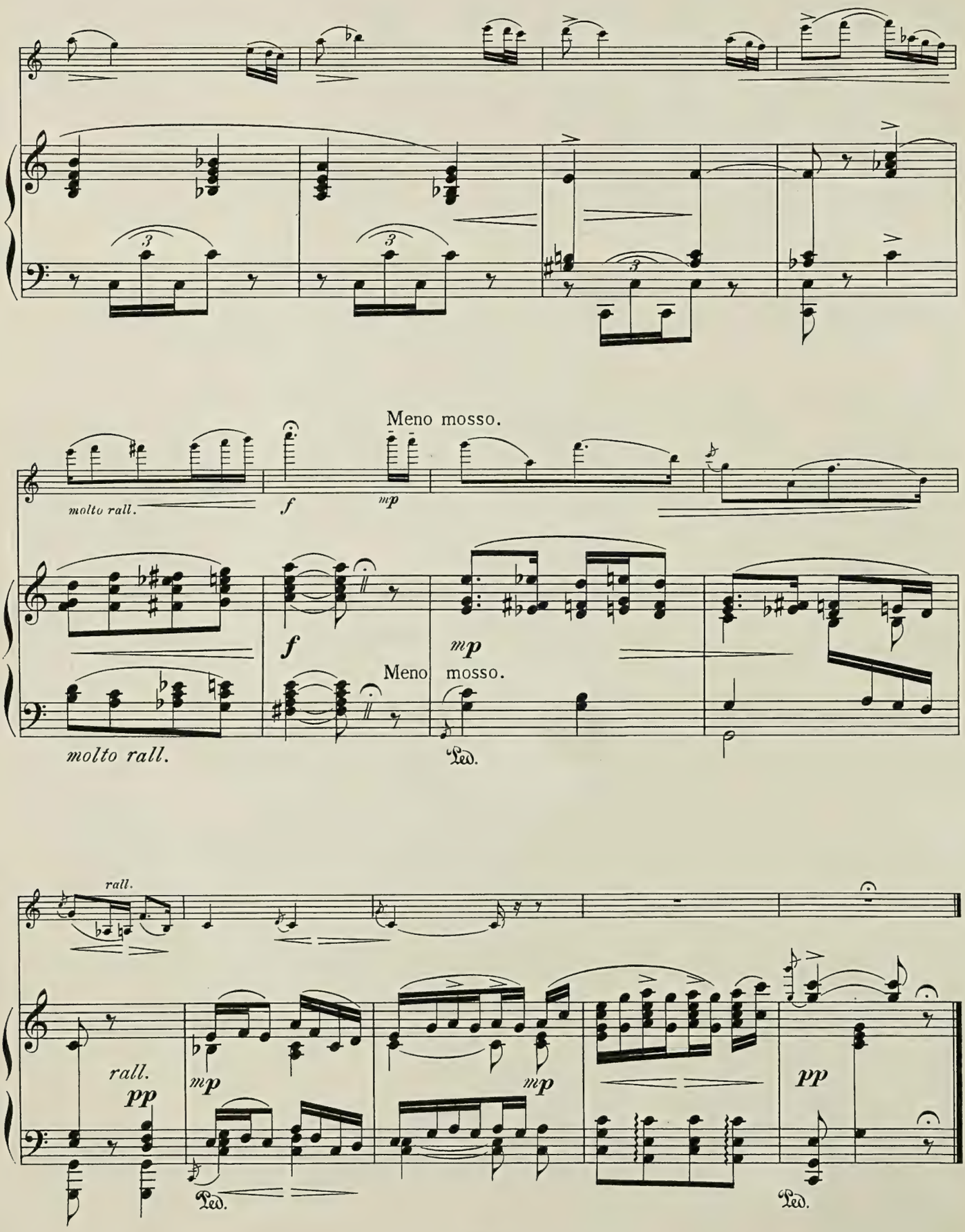

p
a tempo
sf
p
sf
cresc.
f
cresc.
f
rit.
mp
p
cresc.
p
cresc.
a tempo
rit.


f
dim.
f
dim.
p
p
rit.
rit.
a tempo
p
cresc.
Ped.
p
f
p
dim.


f
f rall.
p
poco
sf
con passione
f rall.
p
poco
accel.
agitato
cresc.
cresc.
accel.
agitato
cresc.
cresc.
ff rall. dim.
f
ff rall. dim.
dim.
dim.
p


Ped.
Ped.
f
rall.
f
f
p rall.
mp
f
p a tempo
f
Ped.
Ped.
cresc.
accel.
ff largamente
cresc.
accel.
ff


sf
mp
rit.
p
rit.
mp
p
a tempo
f
a tempo
f
mp
rit.
p
sempre p
rit.


Meno mosso.
molto rall.
f
mp
f
mp
Meno mosso.
molto rall.
Ped.
rall.
rall.
pp
mp
mp
pp
Ped.
Ped.

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7299	*P. F. & C.*	2 –
7304	*P. F. & V.*	2 –
7305	*2 Vs. & C.*	1 6
7306	*F. V. & C.*	1 6
7308	*P. & 2 Vs.*	2 –
5280	Op. 44.....*P. V. & T.*	2 –
5335	*P. F. & V.*	2 –
5365	*V. T. & C.*	1 6
5334	*P. & 2 Vs.*	2 –
7300	*P. F. & T.*	2 –
5353	*2 Vs. & C.*	1 6
5261	Op. 48. 6 Sonatinas. *P. V. & C.*	2 –
5314	*P. F. & C.*	2 –
5336	*P. & 2 Vs.*	2 –
5337	*P. F. & V.*	2 –
5354	*2 Vs. & C.*	1 6
5374	*F. V. & C.*	1 6
	Purcell. Sonatas (Jensen) *2 Vs., P.*:	
7410	Golden Sonata	1 –
7429–31	In B min., A min. & C.....à	1 –
5283	**Reger.** Trio. Op. 2. *P. V. T.*	3 –
	Saint-George. L'ancien Régime:	
7570*b*	*2 Vs. & P.*	1 6
7570*c*	*V. C. & P.*	1 6
7273	**Schumann.** Trio. Op. 80. *P. V. & C.*	2 6
7274	Op. 63.....*P. V. & C.*	2 6
7275	Op. 88. Fantasiestücke. *P. V. & C.*	1 6
7276	Op. 110.....*P. V. & C.*	2 –
10051-3	**Silas.** 3 Trios.....*P. V. C.* à	4 –
9329	**Turner, B.** Trio.....*P. V. & C.*	3 –
7286	**Volkmann.** Op. 5.....*P. V. & C.*	4 –
5360	**Wanhal.** 15 trios faciles. *2 Vs. & C.*	1 –
5286	**Weidig.** Trio (D min.) Op. 9. *P. V. & T.* (or *2nd V.*)	2 –

Violin & Piano.

		s. d
7322*a/n*	**Album** (Hermann)..... 13 Bks. à	2 –
7319*ab*	**Album de Danses**.....2 Bks. à	2 6
8689*ab*	**Album Opératique**.....2 Bks. à	1 –
11311*a/f*	**Ariosti.** 6 Sonatas. (Lezioni.) (G. Saint-George). 6 Bks. à	1 –
7326	**Bach.** 3 Tonsätze (H. Henkel)..	1 6
7329	**Beethoven.** Album. (Hermann)..	2 6
7341–6	Op. 18. (Hermann.) 6 Bks. à	1 –
7331	2 Romances (G. Jensen)	1 –
7330*a/c*	**Beethoveniana.** (Hermann) 3 Bk. à	2 –
8671*a*	**Bennett.** Overture "Parisina"...	2 –
8671*b*	"The Naïades".....	2 –
8671*c*	"The Wood Nymphs".....	2 –
7334*ab*	**Bériot.** 12 Mélodies Ital. 2 Bks. à	1 4
7335	6me Air varié.....	1 –
7338	7me Air varié.....	1 –
7339*ab*	6 Etudes brill. Op. 17..2 Bks. à	1 6
9414	Le Tremolo. Caprice. Op. 30.	1 –
11326	**Borch, G.** Romance. Op. 57...	1 6
9402	**Brahms.** Op. 39. Walzer.....	1 6
8673	**Burgmüller.** 3 Nocturnes.....	1 –
7350	**Clark.** 12 Original Pieces.....	2 6
7351	**Clementi.** 6 Sonatinas. Op. 36.	1 4
7351*a*	Violin Part only (M. Reger) –	6
7352	**Coleridge-Taylor.** Romantic Pieces. Op. 9. (Lament, Merrymaking)	2 –
7353	Legend, from Op. 14.....	1 6
7356	Hiawathan Sketches. Op. 16..	2 –
7357	2 Gipsy movements. Op. 20...	2 –
7358	Valse caprice. Op. 23.....	1 6
7359	Danse nègre.....	1 6
7359*b*	A Negro Love-song.....	1 6
7354*ab*	**Corelli.** 12 Sonatas. Op. 5. Arr. by G. Jensen. (*Cp.* Bd. 7/6.) 2 Bks. à	3 –
7355	**Courvoisier.** Recreations. Op. 48.	2 6
7361	**Dancla.** 12 Melodies.....	2 –
7363*ab*	**David, F.** Bunte Reihe. 2 Vols. à	2 6
7348	Op. 16. Andante et Scherzo capriccioso. (E. Heim)	1 –
7349	Op. 24. 6 Salonstücke (Hermann)	1 6
7325	**De-Angelis.** 2 Pezzi facili. Op. 9.	2 –
7362	**Del Valle de Paz.** Capricci. Op. 15.	2 –
7364	Album..	2 –
11380	**D'Ourville.** 4 Soirées musicales. (R. Hofmann)	1 6
7360	**Dussek.** Sonata (E. Thomas) ..	1 –
7365	**Dvorak.** Ballade. Op. 15.....	1 –
7366	**Ernst.** Elégie.....	1 –
11401	Op. 11. Fant. brill. Marche et Romance d'*Otello*. (Heim)	1 –
7373	**Ersfeld.** Romance. Op. 15.....	1 –
7367	**Fitzenhagen.** Op. 38. 3 Morceaux	1 4
7368	Op. 39. do.	1 4
7369	**Gade.** Sonata. Op. 6. A major..	3 –
7374	Sonata. Op. 21. D minor... ..	2 6
8687	**Gavotte Album**	2 –
7370	**German, Edward.** Saltarelle....	1 –
11441	Song without words	1 6
7381	**Goltermann.** Sonatine. Op. 114.	2 –
7522	**Grieg.** Sonata. Op. 13. G major..	2 –
7372*ab*	**Gurlitt.** 2 Sonatinas. Op. 134..à	1 6
7375	Favourite Tunes. Op. 106.....	3 –
7371	Marionettes Ouv. Op. 105.....	1 –
8676	Commedietta Ouv. Op. 137....	1 –
8677*a/c*	Morceaux. Op. 146. 3 Bks. à	1 –
7382*a/c*	Snowflakes. Op. 164. 3 Bks. à	1 –
7500	2 miniature Sonatas. Op. 180..	1 –
7376	**Handel.** Sonata in A (Hermann)	1 –
7377	Sonata in E (Gibson).....	1 –
7502	Sonata in F (Dr. Riemann)	1 –
7385	2 Sonaten (G. Jensen)	1 –
7378*ab*	2 Suiten (G. Jensen).....à	1 –
7383	**Hauptmann.** Op. 6. Sonata....	1 –
7384	Op. 10. 3 Sonatinas...	1 –
11461*ab*	**Heim, E.** Abecedarian. Elementary Pieces. 2 Bks. à (*see also* Palaestra).	1 –
7386*ab*	**Heller & Ernst.** Pensées fugitives. (Hermann). 2 Bks. à	2 –
7392	**Hering C.** 16 petits Morceaux..	2 –
11493	Op. 14. 16 Pieces. (Heim)...	2 –
11494	Op. 21. 8 Pieces. (Heim)...	2 –
7389*a*	**Hermann, F.** Sonatine (G).....	1 –
7390*a*	Sonatine en Ré maj. (D)	1 –
5465*c*	50 Favourite Melodies. (1st pos.)	2 –
	Dance Movements:—	
7387*a*	Bach. Sarabande.....	1 –
7387*b*	Handel. Scherzo from Concerto	1 –
7387*c*	Haydn. Nachtwächter Menuett	1 –
7387*d*	Monsigny. Rigaudon.....	1 –
7387*e*	Mozart. Minuet, Divertimento.	1 –
7387*f*	Beethoven. Allegretto from "Prometheus."	1 –
7387*g*	Mozart. All'Ongarese	1 –
7387*k*	Cherubini. Ballet, "Ali Baba."	1 –
7387*i*	Marschner. Tanzmusik from "Des Falkners Braut."	1 –
7387*k*	Rameau. Chaconne & Musette.	1 –
7387*l*	Gluck. Musette from "Armida."	1 –
7387*m*	Monsigny. Chaconne	1 –

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5401-44*c*	**Hofmann.** Potpourris. 44 Bks. à (see separate list).	1 –
11501	**Hollaender, V.** Polonaise.....	1 6
8679	**Holmes.** Chamber Music.....	2 6
7507	**Hurlstone.** Sonata.....	2 6
7391	**Jansa, L.** Concertino. Op. 54..	1 6
7441/60	Fleurs des Opéras.....20 Bks. à	1 –
7463/70	Ditto 2nd Series.....8 Bks. à	1 –
8680	**Jensen, G.** Suite, (A min.) Op. 25	2 6
7394	3 Morceaux caractérist. Op. 31	2 –
	Classische Violin Musik:—	
7401	Geminiani. Sonate I (A maj.)	1 –
7402	,, ,, II (B min.)	1 –
7403	Somis, Adagio & Allegro; Nardini, Adagio; Senaillé, Aria	1 –
7404	G. Pugnani. Sonate.....	1 –
7405	J. B. Senaillé. Sonate.....	1 –
7406	Corelli. 3 Sonaten.....	1 6
7407	Tartini. 2 Sonaten.....	1 6
7408	,, Sonate (C min.).....	1 –
7409	,, Sonate (C), Giga (G)	1 –
7410	Purcell. Golden Sonata. *2 Vs. P.*	1 –
7411	Geminiani. Sonate VIII. (D min.)	1 –
7412	,, Sonatensätze.....	1 –
7413	L. Borghi. Sonate II. (A dur)	1 –
7414	,, Sonate IV. (G moll)	1 –
7415	Veracini. Sonate (C min.) *2 Vs P. & C. ad lib.*	1 –
7416	,, Sonate (A min.)...	1 –
7417	Torelli. Concerto. *2 Vs. P.*	1 6
7418	Mozart. Menuetto & Rondo	1 6
7419	Corelli. Follia con variazioni	1 –
7420	Mozart. Adagio & Rondo..	1 –
7421	Barthélemon. Sonate (E moll)	1 –
7422	Handel. Sonate (A dur).....	1 –
7423	Vivaldi. Sonate (A dur).....	1 –
7424	F. M. Veracini. Sonate (E moll)	1 –
7425	J. M. Leclair. Sonate IV....	1 –
7426	Handel. Sonata X (G moll)..	1 –
7427	,, Sonata XIII (D dur)	1 –
7428	Leclair. Le Tombeau (Sonate)	1 –
	Purcell. Sonatas. *2 Vs. P (C. a. l.)*	
7429-31	In B min., A min., C maj. à	1 –
7432	Boyce. Sonata. *2 Vs. P. (C. a. l.)*	1 –
7433	Benda. Sonata VIII. (A minor)	1 –
7434	J. S. Bach. Sonata (G minor)	1 –
7396	**Kalliwoda.** 3 Ländler. Op. 237...	1 6
7397 *a-c*	**Kayser.** Etudes élémentaires et progressives. 3 Bks. à	1 6
7398	Exercises and Popular Melodies from Tutor. Op. 65.....	2 –
7508	**Koch, F. E.** Petite Suite. Op. 12.	2 –
7509	**Kreuz.** Liebesbilder. Op. 5....	2 6
7510	Frühlingsgedanken. Op. 9....	2 –
7515*a/c*	30 Melodies. Op. 25. 3 Bks. à	1 –
7517	4 Pieces. Op. 28.....	2 –
7518	6 easy Pieces. Op. 30.....	2 6
7519*ab*	6 easy Pieces. Op. 36..2 Bks. à	1 –
7399	**Kuhlau.** 4 Sonatinas. Op. 88 ..	1 6
7511*a/c*	**Lachner, I.** 3 Morceaux de Salon. Op. 93. 3 Bks. à	1 –
7503	Sonatina in A. Op. 99.....	1 4
7504	,, ,, B flat. Op. 100....	1 4
7505	,, ,, G. Op. 101.....	1 4
7513	**Laubach, F.** 24 Scottish Songs..	2 –
7520	**MacCunn.** Highland Memories.	2 6
8686*a/e*	**March-Album**.....5 Bks. à	1 –
7534	**Matras, M.** Ballade.....	1 –
8683	**Mendelssohn.** Adieu à Berlin...	1 –
7521	6 Pieces (Christmas). Op. 72...	1 –
7524	**Moffat.** Album (12 pieces).....	2 –
7525	Six easy pieces for young violinists	1 –
7523	English Classical Album.....	2 –
7526*ab*	12 Classical Pieces.....2 Bks. à	1 –
7537	12 Pieces by English Masters of 17th and 18th centuries.	2 –
11561	**Molique.** Op. 36. 6 Melodies. (Heim)	1 –
11562	Op. 41. 6 Morceaux caractér. (Heim)	1 –
9405*ab*	Op. 47. 6 Melodies. 2 Bks. à	1 6
7528	**Moszkowski.** Ballade.....	1 6
7527	5 Valses. Op. 8. (E. Thomas)	2 –
7529	Album espagnol. Op. 21 (Thomas)	2 6
7531	From Foreign Parts. Op. 23....	3 –
7532	Valse brillante. (E. Thomas)..	1 6
11471*a/c* to 11480*a/c*	**Palaestra.** A collection of Pieces, etc., arr. & marked by Ernst Heim. .....30 Bks. à	1 –
8685	**Papini, G.** 3 Morceaux de Salon.	1 –
7545	**Pleyel.** Op. 8. 6 Duos.....	1 6
7544	Op. 44. 3 Duos.....	1 6
7546	Op. 48. 6 Sonatinas.....	1 6
7548	**Popper.** Romance.....	1 –
7549	**Raff.** 6 Morceaux. Op. 85.....	1 6
7541	**Reinecke.** Petits morceaux. Op. 122	2 6
7542	10 Petits Morceaux. Op. 213..	2 6
7543	2 miniature Sonatas.....	1 –
7550*a/e*	**Ritter.** Brilliant Duets. 5 Nos. à	1 –
8691	**Rode.** Air Varié. Op. 10.....	1 –
7563*ab*	**Roeckel.** Croquis music. 2 Bks. à	1 –
7570*a*	**Saint-George.** L'ancien Régime.	1 –
11693	**Sauret, E.** Scène Polonaise.....	2 6

Violin & Piano.

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7566	**Scharwenka.** Sonata. Op. 46*a*..	4 –
9408	Tone-Pictures.....	2 –
7565	5 Danses Polonaises. (Holländer)	2 6
7574	**Schumann.** Album. 50 Pieces..	3 –
7575	Scenes of Childhood. Op. 15..	1 –
7576	Album for the Young. Op. 68...	2 –
7578	Evening Song (Hermann).....	– 6
7584	Märchenbilder. Op. 113	1 –
7581	Romances. Op. 94.....	1 –
7583	5 Stücke im Volkston. Op. 102.	1 –
7579	Sonate. Op. 105. A min.....	1 –
7580	Sonate. Op. 121 in D.....	1 6
8695	**Spohr.** 3 Duettinos.....	1 –
11705	3 Adagios. (Hermann)	1 –
7586	**Squire.** Gavotte humoristique ..	1 6
7587	**Svendsen.** Romance.....	1 –
7589	**Veracini.** Sarabanda e Danza rustica (A. Moffat)	1 –
7593	**Vieuxtemps.** Ballade & Polonaise	2 –
7592	Fantaisie-Caprice. Op. 11.....	1 6
11750	Fantaisie. Op. 21	1 –
	Six Morceaux. Op. 22:—	
7594*ab*	Morceau brillant, Air varié..à	1 –
7594*c*	Rêverie-Adagio.....	1 –
7594*d*	Souvenir du Bosphore.....	1 –
7594*ef*	Tarentelle, L'Orage.....à	1 –
7595	Elégie. Op. 30 (R. Scholz).....	1 –
11751	Souvenir de Beauchamps. Op. 32, No. 1.	1 –
11752	Rondino. Op. 32, No. 2.. ...	1 –
11753	La Chasse. Op. 32, No. 3.....	1 –
7497	St. Patrick's Day.....	1 –
7496	**Volkmann.** Picture Book. Op. 11.	2 –
8699	**Wagner.** Album-Leaf in C.....	1 –
8700	Tannhäuser March (Hermann).	1 –
7492	**Wieniawski.** Gigue.....	1 –
7493	Kuyawiak. 2de Mazourka.....	1 –
7491	Polonaise de concert. Op. 4....	1 –
7498	Adagio élégique. Op. 5.....	1 –
7499	Souvenir de Moscou. Op. 6....	1 –
11771	Capriccio-Valse. Op. 7..	1 –
11772	Romance sans Paroles. Op. 9..	1 –
11773	Carnaval russe. Op. 11	1 –
7494	2 Mazourkas de Salon. Op. 12.	1 –
11774	Scherzo-Tarantelle. Op. 16....	1 –
7495	Légende. Op. 17.....	1 –
7501	**Wüerst.** Russian Suite.....	1 6

Duos for 2 Violins.

5600*ab*	**Alard.** 10 Etudes. Op. 10. 2 Bks. *à*	1 4
5639	**Album Opératique**.....	1 4
5601	**Dancla.** 3 Duos faciles. Op. 23..	1 4
5602	3 Duos faciles. Op. 24.....	1 4
5603	3 Duos concertants. Op. 25.....	1 4
5605	**Gurlitt.** 3 Duos faciles. Op. 150.	2 –
7590	Ouverture des Marionettes.....	1 –
7599	Commedietta Ouverture.....	1 –
5611	**Hauptmann.** 3 Duos. Op. 16....	2 6
11801*s* to 11810*s*	**Heim, E.** Arena. Collection of Duets arr. in progressive order. Books 1 to 10 à	1 6
5617	**Hering.** 2 Duos. Op. 15. (Heim)	1 –
5618	Studies, in all major and minor scales. Op. 16. (E. Heim)	1 –
5612*ab*	**Hermann, F.** Le Commencement del'Etude. 50 exercices. 2 Bks. *à*	1 –
	Etudes spéciales. Op. 24:—	
5613	30 Etudes 1re Position).....	2 –
5614	25 Etudes (1re–3me positions)	2 6
5614*a/c*	In 3 Bks. à	1 –
5615	25 Etudes (3me–7me positions)	2 6
5615*ab*	In 2 Bks. à	1 6
5328*a/f*	Morceaux mélodiques. 6 Bks. à	1 –
5624	**Hofmann, R.** 30 short, melodic pieces. Op. 113.	2 6
5625	14 instructive, melodic pieces. Op. 114.	2 6
	Potpourris (see separate list).	
5606	**Kalliwoda.** 3 Duos faciles. Op. 243.	
a/c	3 Bks. à	1 4
5607	Grand Duo brillant. Op. 234....	1 4
	Kayser. Studies (Ernst Heim):—	
5610*a/c*	36 Studies. Op. 20....3 Bks. à	1 6
5619	16 ,, Op. 28.....	2 –
5620	16 ,, Op. 30.....	2 –
	Lachner, I. 3 Sonatinas:—	
5621	No. 1, in A. Op. 96	1 –
5622	,, 2, in D. Op. 97	1 –
5623	,, 3, in D flat. Op. 98	1 –
5608*a/e*	**Mazas.** Duos faciles....5 Bks. à	1 –
7609	**Our favorite Tunes**.....	2 –
7597	**Pleyel.** Op. 8. 6 Duos.....	1 –
5628	Op. 44. 3 Duos.....	1 –
7598	Op. 48. 6 Duos.....	1 –
5630	**Reinecke, C.** 10 Petits Morceaux.	1 4
5631*ab*	**Ritter.** 30 Exercices faciles. 2 Bks. à	1 –
5632	**Rode.** 24 Caprices (Abel & Heim)	2 6
5634*ab*	**Thomas, E.** Duos.....2 Bks. à	1 –

Violin & Viola.

5594*ab*	**Kreuz, E** 4 Duos .....2 Bks. à	1 –
7858	**Pleyel.** Op. 44. 3 Duos	1 –

Violin.

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5640	**Alard.** 10 Etudes mélodiques. Op. 10	1 4
5646	**Bériot.** 6 Etudes brill. Op. 17.....	1 –
5643*ab*	**Böhmer, C.** 75 Exercises in Intonation. Op. 54. (Heim). 2 Bks. à	1 –
7601	**Campagnoli.** 7 Divertissements.	1 –
7600*a/c*	**Courvoisier.** Violin School. 3 Bks. à L'Ecole de la Vélocité.	5 –
7603*ab*	Cah. I. & II. .....à	1 6
7603*c/e*	Cah. III. to V.....à	2 –
5644	**Dancla.** 6 Etudes. Op. 2.....	1 –
7604	**Dont.** 24 Exercices. Op. 37.....	1 –
7605	20 Exercices. (2nd *V.* ad lib.)..	1 4
5654	**Fiorillo.** 36 Etudes (E. Heim) ..	1 –
	Heim, E. Gradus ad Parnassum.	
5471–5	Violin Studies. Books 1–5....à	1 6
5476–8	,, ,, 6–8....à	2 –
5479–80	,, ,, 9–10..à	3 –
5612*ab*	**Hermann, Fr.** Le Commencement de l'Etude. 50 exercices. 2 Bks. à	1 –
	Etudes spéciales. Op. 24:—	
5659	30 Etudes (1re position).....	1 –
5660	25 Etudes (1re–3me positions)	1 6
5660*ab*	In 2 Bks. à	1 –
5661	25 Etudes (3me–7me positions)	1 6
5661*ab*	In 2 Bks. à	1 –
	Hofmann, R.	
5668	The first Instruction. Op. 92...	4 –
5668*ab*	Bk. I., 2/-; Bk. II.	2 6
5666*ab*	80 Melodic Studies. Op. 90. 2 Bks. à	1 –
5667*ab*	40 Studies. Op. 91 ....2 Bks. à	1 –
5401*a*/44*a*	Potpourris.....44 Bks. à	1 – 6
	Kayser. Studies (Ernst Heim):	
8662	36 elementary Studies. Op. 20.	2 –
8662*a/c*	In 3 Bks. à	1 –
8660	16 Studies. Op. 28.....	1 6
8661	16 Studies. Op. 30.....	1 6
7606	Popular Violin Tutor. Op. 65...	1 6
5671	**Kreutzer.** 42 Etudes (E. Heim).	1 –
5664*a/c*	**Kreuz.** Scales & Arpeggios. 3 Bks. à	1 –
5663*a/g*	Prog. Studies. Op. 57. 7 Bks. à	1 –
5672	**Laubach.** Scale & arpeggio manual	1 –
8663	**Lütgen.** Scales & Exercises....	1 6
7607*a/c*	**Mazas.** 75 Studies. Op. 36. 3 Bks. à	1 –
7608	**Our favorite Tunes**.....	1 –
	Popular Instructor in V. Playing	
7623*a*	Part I. Elementary & 1st position	1 –
7623*b*	Part II. Higher Positions.....	2 –
5676	**Ritter.** Scale and Chord Exercises	1 6
7610*a/k*	Practical Violin School. 10 Bks. à	1 –
5679	**Rode.** 24 Caprices (E. Heim) ..	1 –
7611-22	**Schoen.** Course of Instruction. 12 Bks. à	1 –
5681	**Scholz, R.** School of Artistic Violin Playing. Op. 9.	2 6
5683	**Steffani.** 12 Progressive Studies.	1 –
5686	**Wessely.** Scale Manual.....	2 –
5687	**Wieniawski.** L'Ecole moderne. Etudes-Caprices. Op. 10. (Heim)	1 –
7624	**Wohlfahrt.** Exercices journaliers.	1 –

Viola (Tenor) & Piano.

7625	**Album**.....	2 6
5566	**Album Classique**.....	1 6
7626	**Burgmüller.** 3 Nocturnes.....	1 –
7635	**Goltermann.** Sonatine.....	2 –
5551	**Handel.** Sonata. (G. Jensen) ..	1 –
7640	**Joachim.** Hebrew Melodies.....	1 6
7627	**Kreuz.** Liebesbilder. Op. 5....	2 6
7628	Frühlingsgedanken. Op. 9....	2 –
7636*ab*	The Violist .....Bks. 1 & 2 à	1 –
7636*c/f*	,, Bks. 3 to 6 à	1 6
5572	Suite de Pièces. Op. 45	2 6
7633	**Laubach.** 20 Scottish Songs.....	2 –
7632	**Mendelssohn.** Adieu à Berlin....	1 –
7931	6 Pieces (Christmas). Op. 72..	1 –
7637	**Popper.** Romance.....	1 –
7639	**Prout, E.** Sonata. Op. 26. (D maj.)	2 6
7640	Romance. Op. 32	1 –
7642	**Reinecke.** Petits Morceaux. Op. 122.	2 6
7643	10 Petits Morceaux. Op. 213..	2 6
7641	**Schumann.** 3 Romances. Op. 94.	1 –
7645	5 Stücke. Op. 102.....	1 –
7646	Märchenbilder. Op. 113.....	1 –
7647	**Squire.** Gavotte humoristique...	1 6
7644	**Thomas, E.** Sonatina (C)	1 –
7648	**Vieuxtemps.** Elegie. Op. 30...	1 –
7650	**Volkmann.** Picture Book. Op. 11.	2 –
7649	**Wagner.** Album-leaf	1 –

Viola (Tenor).

7659	**Bruni.** Tenor Method (E. Kreuz)	1 6
7959*a*	25 Studies from the same	1 –
7651	**Campagnoli.** 41 Caprices	1 –
	Hermann. Study of the Viola:—	
7652*a*	Part I. 20 Introductory Exercises with explanatory remarks.	1 –
7652*b*	Part II. 24 Easy Exercises (1st Position), with 2nd Viola *ad lib.*	1 6
7652*c*	Part III. 12 Easy Exercises and Pieces (1st to 3rd Position), with Piano accompaniment *ad lib.* ..	2 –
7653*a/d*	**Kreuz.** Studies for *2 T.* 4 Bks. à	1 –
7657*a/e*	Select Studies.....5 Bks. à	1 –
7658*ab*	Scales & Arpeggios....2 Bks. à	1 4
7654	**Laubach, A.** Practical School..	3 –
9669	**Lütgen.** Practical Tenor method.	2 –